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Love's Highway

Sigmund Romberg
Composer

Cyrus Wood
Lyricist

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LOVE'S HIGHWAY

The Messrs. Shubert Present

CECIL LEAN and CLEO MAYFIELD

IN The Blushing Bride

Book and Lyrics by

CYRUS WOOD

Music by

SIGMUND ROMBERG

Staged by FRANK SMITHSON



BAD LITTLE BOY AND	GOOD LITTLE GIRL	60
GOOD-BYE		60
JUST A REGULAR GIRL		60
LOVE'S HIGHWAY		60
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NEW YORK

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VP. 018832

1922
LOVE'S

FOUR SONG
SUCCESSSES FROM

Love Birds

By
SIGMUND ROMBERG

TWO LITTLE LOVE BIRDS

Lyric by
BALLARD MACDONALD

REFRAIN *Tenderly*

Two lit-tle love birds in Spring - time;
Weddilldournest in a tree Sweet lit-tle
love words, Just like the love birds, Soft - ly you'd
sing to me My lit-tle love bird. I'd always

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A Little Dream That Lost Its Way

Lyric by
BALLARD MACDONALD

REFRAIN

lit-tle dream that lost its way Came knocking at your
heart one day, A dream of true love gone a-stray, You
took it in, for you could n't bear to turn it a-way. That
lit-tle dream has come to stay, And nev-er shall de-

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THE TROUSSEAU INCOMPLETE

Lyric by
BALLARD MACDONALD

REFRAIN

She may have silks and sat- ins rare And
dai- ty hats to grace her hair, Pret - ty
frocks, pret - ty gowns For coun - try and town And
shoes to use With stockings of soft-est shades and hues. She

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IN BOKARA, MISS O'HARA

Lyric by
BALLARD MACDONALD

REFRAIN

In Bok-a-ra, Miss O-Har-a, You will be my
queen, And in the ha-rem you will wear 'em,
You know what I mean, You'll have slaves to
an-swer your com-mands, All you'll have to

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TITLE FILE

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Love's Highway

3

Lyric by
CYRUS WOOD

Music by
SIGMUND ROMBERG

Moderato

HE
Love is such a fun-ny pro-po-
-si-tion, True love nev-er will run smooth, they say; Cu-pid keeps his roads in poor con-di-tion,
Mo-tor-ing a-long them is -n't play. And though Ina-ca-dam does-n't cov-er all love's high-
way, There's no turn-ing back On that beat-en track; You will need a lot of tools and jack.

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REFRAIN

Love's a dif-fi-cult high-way When you trav-el it my way; Oth-er peo-ple don't

p *f*

seem to hit the rough spots half so much! First of all my lights go out, Then I get a bad

blow-out; After that is fixed, I am apt to have a slip-ping clutch! What's the good of a

class-y Lit-tle bod-y and chas-sis, When you're standing still watch-ing fliv-vers

buzz-ing by all day? For your au-to-mo-bub-ble Is de-vel-op-ing

trou - ble Ev-'ry min-ute when you trav-el love's high - way!

Fine

(SHE) *Faster*

Nev-er mind, you will find That the cloud's sil-ver-lined: When your care and

f

grief re-dou-ble, I'll be there to share your trou-ble. When you're chang-ing the tires,

rall. *a tempo*

I can hand you the pliers! And I'll keep the love-light burn-ing As the law re-

HE *Tempo I.*

quires. Yes, you are sure to be A lot of help to me! Love's a dif-fi-cult

f *D.S. al Fine*

A Little While
Sacred Song

When Irish Eyes Are Smiling
Song

I Do Believe
Sacred Song

SMILIN' THROUGH
Song

MOTHER MACHREE
Song

Grateful Heart Am I
Sacred Song

CAN'T YOU HEAR ME CALLIN'
CAROLINE
Song

DEAR LITTLE BOY OF MINE
Song

The Dogs Are in His Hands
Sacred Song

EVENING BRINGS REST
AND YOU
Song

IN THE GARDEN OF MY HEART
Song

THE MAGIC OF YOUR EYES
Song

It Was For Me
Sacred Song

McLITTLE SUNFLOWER GOODNIGHT
Song

MY ROSARY FOR YOU
Song

Thou Art My God
Sacred Song

THERE'S A LONG LONG TRAIL
Song

I Come to Thee
Sacred Song

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
Song

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
Song

EVEN AT REST
Sacred Song

SUNRISE AND YOU
Song

VALUES
Song

WHERE THE RIVER SHANNON FLOWS
Song



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A GOOD
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(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

ONCE UPON A TIME
THE MAGIC MELODY
BY FREDERICA KUMMER
ARRANGED BY SIGMUND ROMBERG

There was a fairy princess,
A prince came gaily wooing,
Who wooed her with a song,
Who filled all her heart with waiting,
Waking her soul with a bliss,
Twas then that I dreamed of you
A dream that could never come true.

Once upon a time in May,
How can I forget, dear?
On that day we met,
When I heard that magic song,
And ev'ry voice within me cried:
Dream girl, I want but you!

There was a fairy princess,
Weeping all the day,
Her prince was but a beggar,
So she sent him away,
The king, her father, insisted,
He left her so sadly, loving her madly,
Knowing they ever must part,
He knew that she loved him still,
No other his dream could fulfil.

Frederick A. Kummer.

SOLO - Two Keys
F, (c to D) A3, (e2 to a3) - 40c
DUET - Two Keys
F, Melody Low, A3 Melody High - 50c
QUARTET
Male, Female and Mixed Voices - 15c

REFRAIN
Once up - on a time in May, How can I for - get, dear?
All the world seem'd bright and gay, On that day we met.

When I heard that mag - ic song, All my dream came true, And ev' - ry

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- SONG -

SPRINGS A LOVABLE LADY
- SONG -

Angel of Light Bead On
SACRED SONG

MY DEAR
SONG

WHO KNOWS?
SONG

Shine Holy Night
SACRED SONG

RESIGNATION
SONG

ONE MORE DAY
SONG

Oh Lord Remember Me
Sacred Song

BAMBOO BABY
- SONG -

GOD MADE YOU MINE
TODDLE-LOO-BA-LOO-BAI
THAT'S AN IRISH LULLABY

HONEY IF YOU ONLY KNEW
SONG

THE HEART CALL
SONG

THE LAMPLIGHT HOUR
- SONG -

SORTER MISS YOU
SONG